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Preludes (after the first nineteen Stephen King novels) (1988)

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PRELUDES FOR PIANO

I. CARRIE

FRANK FELICE

FREELY; WITH HESITATION (♩=56)

First system of musical notation. The left hand (bass clef) has a *ppp* dynamic and a *BVA BASSO* marking. The right hand (treble clef) has a *p* dynamic and a boxed-in section marked *w/fingernails* and *mf*. A *Ped.* line is written below the right hand.

Second system of musical notation. The left hand has a *pp* dynamic. The right hand has a *pizz.* marking, a *sfz* dynamic, and a boxed-in section marked *w/fingernails*. A *ppp* dynamic is also present. A *Ped.* line is written below the right hand.

Third system of musical notation. The left hand has a *pizz.* marking and a *sfz* dynamic. The right hand has a *p* dynamic and a *mf* dynamic. A *Ped.* line is written below the right hand.

Fourth system of musical notation. The left hand has a *BVA BASSO* marking. The right hand has a *p* dynamic, a *mp* dynamic, and a *pp* dynamic. A *Ped.* line is written below the right hand.

Fifth system of musical notation. The left hand has a *pp* dynamic. The right hand has a *p* dynamic, a *ten.* marking, and a boxed-in section marked *as before* and *ppp*. A *Ped.* line is written below the right hand. The system ends with a *segue* marking.

CLOSE KEYBOARD
GENTLY AND QUIETLY.

*ALL MATERIAL IN BOXES IS
TO BE PLAYED INSIDE THE PIANO

2.

II. 'SALEM'S LOT

FIERCELY!

lunga

fff * *ff* *p* *ff* *sfz*

(PED) PED

*KEYBOARD LID,
THROWN OPEN W/ BOTH
HANDS, PEDAL DOWN.

fff *sfz* *6* *8VA* *3*

FRUSTRATED, WITH HESITANT URGENCY

pp *l.v.* *strut w/knuckles* *ppp*

(ALL PITCHES APPROX.)

ped.

pp *Ped.* *step* **SLOWLY** *mf* *pp*

mf *p* *r.h.* *l.h.* *3:2* *3:2*

VERY FAST *ppp* **MOLTO RIT.** *pppp* **VERY FAST!** *ff* **CALMLY** *p* segue

8VA BASSO

* SCRAPE DOWN THE LENGTH
OF THE STRING W/ FINGERNAIL

III. THE SHINING

3.

ALWAYS MOVING

pp

(7)

sfz

8VA BASSO - - - - -

f

3

loco

p

8VA BASSO - - - - -

loco

sfz

8VA - - - - -
BASSO

loco

f

pp

8VA BASSO - - - - -

3

f sfz

p

accel - - - - - poco - - - - - a - - - - -

pp

3

4.

poco

fff

sffz

8VA
BASSO

segue

IV. THE STAND

RAUCOUS!

fff

8VA

sffz

sffz

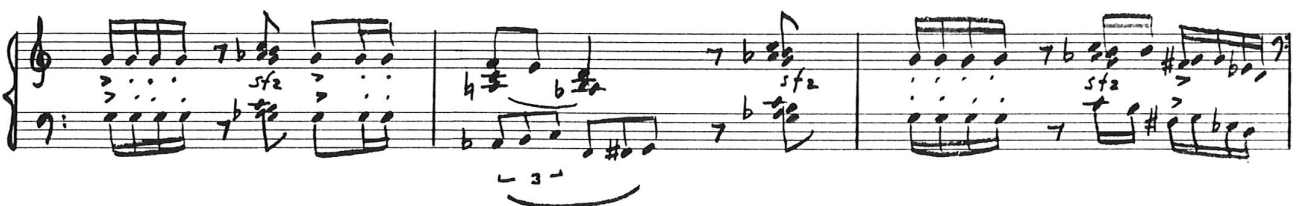
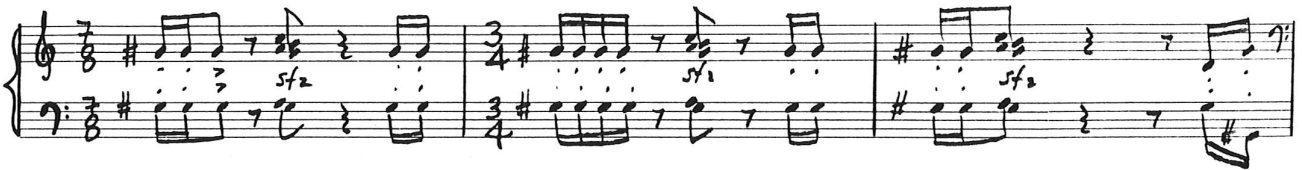
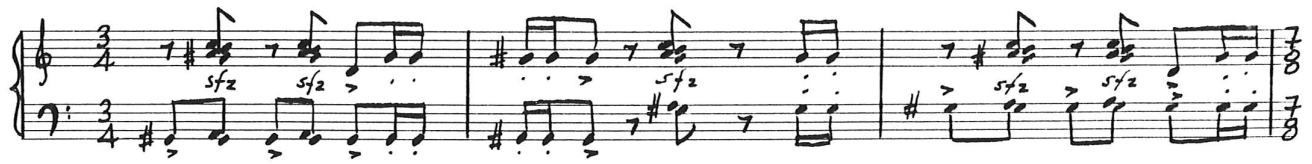
8VA BASSO

sffz

8VA BASSO

sffz

8VA BASSO



6.

8VA BASSO

8VA BASSO

DELIBERATELY

pppp

ff

ffz

ped.

1/2 una corda

* lunga

senza u.c.

*forearms on keys -
elbows to fingertips.

V. THE DEAD ZONE

INTERLUDE

p

pp

ppp segue

LIKE A CHORALE

Ped

p

ppp